
CURRICULUM VITAE (updated 11.4.19)

Current Position

Lehigh University, Department of Sociology and Anthropology
Associate Professor of Sociology, May 2019-Present
Director of Graduate Studies, July 2019-Present
Core faculty in Women, Gender and Sexuality Studies, August 2015-Present

Prior Positions

Lehigh University, Department of Sociology and Anthropology
Assistant Professor of Sociology, August 2015-May 2019

Rutgers University, Center for Women and Work
Assistant Research Professor and Research Director, August 2013-August 2015

Vanderbilt University, Sociology Department/Curb Center for Art, Enterprise & Public Policy
Post-Doctoral Research Scholar, August 2011-August 2013

Columbia University, Institute for Social and Economic Research and Policy
Post-Doctoral Research Scholar, September 2010-August 2011

Education

Columbia University, PhD, Sociology, May 2010

Columbia University, MPhil, Sociology, May 2007

Columbia University, MA, Sociology, May 2006

New York University, MA, John W. Draper Interdisciplinary Program in Humanities & Social Thought,
May 2004

Princeton University, BA, English/Creative Writing, June 2002

- Phi Beta Kappa

Research and Teaching Interests

Deviance, gender, sexuality, work/occupations, families, culture

Publications

Books

Lindemann, Danielle J. 2020. *True Story: What Reality TV Says about Us* (Under contract with Farrar, Straus and Giroux).

_____. 2019. *Commuter Spouses: New Families in a Changing World*. Ithaca, NY: Cornell.

_____. 2012. *Dominatrix: Gender, Eroticism and Control in the Dungeon*. Chicago, IL: University of Chicago.

Refereed Articles

Lindemann, Danielle J. and Terri Boyer. 2019. "Desperate Fortunes: Latina Warehouse Workers in the 'Matrix of Domination.'" *Labor Studies Journal*. 4(2): 161 –183.

Lindemann, Danielle J. 2017. "Doing and Undoing Gender in Commuter Marriages." *Sex Roles*. 79(1-2): 36-49.

_____. 2017. "Commuter Spouses and the Changing American Family." *Contexts*. 16(4): 26-31.

Lindemann, Danielle J., Steven J. Tepper, and Heather L. Talley. 2017. "I Don't Take My Tuba to Work at Microsoft: Arts Graduates and the Portability of Creative Identity." *American Behavioral Scientist*. 61(12): 1555-1578.

Lindemann, Danielle J. 2017. "Going the Distance: Individualism and Interdependence in the Commuter Marriage." *Journal of Marriage and Family* 79(5): 1419-1434.

Lindemann, Danielle J., Britton, Dana, and Elaine Zundl. 2016. "[I Don't Know Why They Make It So Hard Here': Institutional Factors and Undergraduate Women's STEM Participation](#)." *International Journal of Gender, Science and Technology* 8(2): n.p.

Lindemann, Danielle J., Rush, Carly A., and Steven J. Tepper (equal first authorship with Carly Rush). 2016. "An Asymmetrical Portrait: Exploring Gendered Income Inequality in the Arts" *Social Currents* 3(4): 332-348.

Lindemann, Danielle J., Houser, Linda, and Karen White. 2015. "Sick of Inequality: Gender and Support for Paid Sick Days." *Women's Health Issues* 25: 283-288.

Lena, Jennifer and Danielle J. Lindemann (equal first authorship). 2014. "Who Is an Artist?: New Data for an Old Question." *Poetics* 43: 70-85.

Lindemann, Danielle J. 2013. "Health Discourse and Within-Group Stigma in Professional BDSM." *Social Science & Medicine*. 99: 169-175.

_____. 2013. "What Happens to Artistic Aspirants Who Do Not 'Succeed?': A Research Note from the Strategic National Arts Alumni Project." *Work and Occupations*. 40, 4: 465-480.

_____. 2011. "BDSM as Therapy?" *Sexualities*. 14, 2: 151-172.

_____. 2010. "Will the Real Dominatrix Please Stand up: Artistic Purity and Professionalism in the S&M Dungeon." *Sociological Forum*. 25, 3: 588-606.

_____. 2009. "From Fire and Brimstone to Property Values: The Changing Moral Content of Arguments against Pornographic Industries, Atlanta, 1969-1997." *Sociological Perspectives*. 52, 1: 81-101.

_____. 2006. "Pathology Full Circle: A History of Anti-Vibrator Legislation in the U.S." *Columbia Journal of Gender and Law*. 15, 1: 326-346.

Book Chapters

Lindemann, Danielle J. 2018. "The Dominatrix," in Feona Attwood, Brian McNair, and Clarissa Smith, Eds. *Routledge Companion to Media, Sex and Sexuality*. New York: Routledge: 405-415.

_____. 2011. "Is That Any Way to Treat a Lady?: The Dominatrix's Dungeon," in Christina Bobel and Samantha S. Kwan, Eds. *Embodied Resistance: Challenging the Norms, Breaking the Rules*. Nashville: Vanderbilt: 26-36.

Other Non-Refereed Publications

Lindemann, Danielle. 2017. Review of *Consensual Violence: Sex, Sports, and the Politics of Injury*, by Jill Weinberg. *Contemporary Sociology*. 21 December: 117-119.

_____. 2017. "[Opinion: How Trump Leveraged *The Apprentice* into a White House Win.](#)" *Newsweek*. July 22.

_____. 2017. "[The UK's Gender Pay Gap Reporting Law Doesn't Go Far Enough.](#)" *Fortune*. April 18.

_____. 2015. "Sex Laws," in Patricia Whelehan and Anne Bolin, Eds. *The International Encyclopedia of Human Sexuality*. Wiley.

Lindemann, Danielle and Dana Britton. 2015. [Controlled Chaos: Focus Groups with Women Warehouse Workers in New Jersey](#). New Brunswick, NJ: New Labor and Center for Women and Work:

Lindemann, Danielle and Dana Britton. 2015. [Earned Sick Days in Jersey City: A Study of Employers and Employees at Year One](#). New Brunswick, NJ: Center for Women and Work.

_____. 2015. [Gender and Numeracy Skill Use: Cross-National Revelations from PIAAC](#). Commissioned paper, Program for the International Assessment of Adult Competencies.

Tepper, Steven J. and Danielle Lindemann. 2014. "Perspectives: For the Money? For the Love? Reconsidering the 'Worth' of a College Major." *Change: The Magazine of Higher Learning*. 46(2): 20-23.

White, Karen, Linda Houser, and Danielle Lindemann. 2013. [It's Catching: Public Opinion Toward Paid Sick Days in New Jersey](#). New Brunswick, NJ: Rutgers University School of Management and Labor Relations.

Lindemann, Danielle and Jon Whiten. 2013. "[Opinion: Momentum is Growing in N.J. to Require Paid Sick Time](#)" NJ.com. 4 Dec.

Lindemann, Danielle J., Steven J. Tepper *et al.* 2012. [*Painting with Broader Strokes: Reassessing the Value of an Arts Education*](#) (SNAAP Special Report No. 1). Bloomington, IN: Indiana University and Vanderbilt University, Strategic National Arts Alumni Project.

As Editor

Hansen, Helena, Seth Holmes, and Danielle J. Lindemann (Eds.). 2013. "Ethnography and Social Change" special issue of *Social Science & Medicine*, 99.

Work in Progress

Fellenzer, Jena L., Kenneth D. Rosenberg, Danielle J. Lindemann, Linda Houser, Alfredo P. Sandoval, and Kathryn L. Broderick. "Who Gets Fully-Paid Maternity Leave? Population-Based Survey of Postpartum Women, Oregon" (*under review*)

Lindemann, Danielle J. "The Decision Was Really Made for Us': Commuter Spouses, Strain, and Choice" (*in progress*)

Grants, Contracts, and Other Funding

Lehigh University Paul J. Franz, Jr. research grant, 2017: \$3,100

Rutgers University Research Council grant, 2014-2015: \$1,200

American Institutes for Research commissioned paper, 2014: \$8,000

Contract with the Rutgers Executive Leadership Program and The Next Level Consulting to interview female executives (with Dana Britton), 2013-2015: \$17,685

Contract with Gary and Janis Grover to study female STEM attrition at Douglass Residential College (with Dana Britton and Elaine Zundl), 2013- 2015: \$79,685

Robert Wood Johnson seed grant for "Ethnography and Social Change" working group (with Helena Hansen and Seth Holmes), 2010-2011: \$24,928

Columbia University Paul F. Lazarsfeld Center for the Social Sciences seed grant, 2010: \$2,500

Teaching and Advising

Courses Taught

Lehigh University, Bethlehem, PA, Fall 2019
SOC409: "Proseminar in Sociology" (*graduate seminar*)

Lehigh University, Bethlehem, PA, Fall 2015, Fall 2019
SOAN/WGSS 041 (127): "Human Sexuality"

Lehigh University, Bethlehem, PA, Spring 2017, Fall 2018
SOC/WGSS 396/496: "'Bad Girls': Gender, Sexuality, Deviance"

Lehigh University, Bethlehem, PA, Fall 2017, Fall 2018
SOC/WGSS 364: “Sociology of the Family” (*Writing Intensive class*)

Lehigh University, Bethlehem, PA, Spring 2018
SOAN112: “Development of Social Theory”

Lehigh University, Bethlehem, PA, Spring 2018
SOC138: “Sociology of Reality TV” (*converted from first-year seminar*)

Lehigh University, Bethlehem, PA, Fall 2017
SOC 401: “Classical Social Theory” (*graduate seminar*)

Lehigh University, Bethlehem, PA, Fall 2016, Spring 2017
SOC001: “Introduction to Sociology”

Lehigh University, Bethlehem, PA, Spring 2016
SOC 141: “Social Deviance and Social Control”

Lehigh University, Bethlehem, PA, Fall 2015, Fall 2016
SOC090: “Sociology of Reality TV” (*first-year seminar*)

Rutgers University, New Brunswick, NJ, Spring 2015
“Research Methods in Labor Studies”

Columbia University, New York, NY, Summer 2008, 2009, 2010, and 2011
“Introduction to the Sociology of Sexuality”

Rutgers-Newark, Newark, NJ, Summer 2007
“Marriage and the Family”

Advising

Undergraduate Thesis, Samantha Miller (Fall 2019-Present)

MA Thesis Committee, Gabriele Gomez (Fall 2019-Present)

Supervised Internship, Student John Miskel (Summer 2018)

Supervised Research, Briana Maravich (Spring 2018)

Apprentice Teaching, Tamara Jones (Fall 2016)

Independent Study (WGSS), Shayna Love (Fall 2016)

MA Thesis Committee, Anthony Candela (Fall 2015)

Advisor for undergraduate sociology majors:
Samantha Gentile (Fall 2019-Present)
Sarah Johnston (Fall 2017-Present)
Nikayla Begaye (Spring 2017-Present)

John Miskel (2016-2018)

Conferences Organized

“3 Million Stories: Understanding the Lives and Careers of America’s Arts Graduates,”
Vanderbilt University, March 7-9, 2013

“Ethnography and Social Change” conference (*co-organizer*), funded with a seed grant from the
Robert Wood Johnson Foundation, Columbia University, September 24, 2010

Invited Talks (Selected)

“Health Risk and Stigma in Commercial BDSM,” Columbia University Medical Center, New York, NY
(April 2015).

Author Meets Critics Panel: *Dominatrix*. Eastern Sociological Society Annual Conference, Boston, MA
(March 2013).

Pecha-Kucha Session: “How Does Arts Integration Work in Research Universities in Practice?” Alliance for
the Arts in Research Universities (A2RU) March Symposium. State College, PA (March 2013).

Dominatrix: Book Talk. Sociology Department Colloquium, UC-Berkeley. Berkeley, CA (November 2012).

Media Coverage (Selected)

Pinsker, Joe. 2019. “[The New Long-Distance Relationship.](#)” *The Atlantic*. 14 May.

Ro, Christine. 2019. “[The Surprisingly Strong Relationships of Commuter Couples.](#)” BBC Capital. 15 April.

Shellenbarger, Sue. 2018. “[The Long-Distance Marriage That’s Built to Last.](#)” *The Wall Street Journal*. 14
August.

Schwarz, Hunter. 2018. “[How Reality TV Took Over Politics.](#)” CNN.com. 12 July.

Andrews, Travis. 2018. “[Like Pretty Much Every Industry, Music Has a Huge Gender Wage Gap. Just Ask Haim.](#)” *The Washington Post*. 13 June.

Braun, Aryn. 2017. “[The Rise of Long-Distance Marriage.](#)” *The Economist*. 19 December.

Miller, Anna Medaris. 2017. “[Are Commuter Marriages Healthy?](#)” *U.S. News and World Report*. 15 June.

Field, Kelly. 2017. “[What Reality TV Taught Trump, According to Professors Who Study It.](#)” *The Chronicle of
Higher Education*. 15 February.

National Public Radio. 2016. [Interview about the gender wage gap in the arts.](#) *Morning Edition*. 7 December.

Service and Honors

Honors

Lehigh University Graduate Mentorship Award, 2019

Lehigh University, Williamson Prize in Social Sciences, 2019

Columbia University Graduate School of Arts & Sciences, Summer Teaching Award, 2008

University-Level Service

Center for Ethics steering committee (Spring 2018-Spring 2019)

Community Fellows Committee (Fall 2017-Spring 2018)

ADVANCE Center for Women STEM Faculty Advisory Council (Spring 2017-Present)

CAS Nominations Committee Member (Spring 2016-Fall 2018)

Departmental Service

Sociology Search Committee (2018)

Graduate Admissions Committee (2016-2018)

Advertising and Promotion Committee (2016-2017)